

CD 2006--35



Thursday, April 6, 2006
12:10 pm, Walter Hall

Thursdays at Noon
presents

Mayumi Seiler, violin; Walter Delahunt, piano

Sonata for violin and piano

Leos Janacek

Con moto

Balada: Con moto

Allegretto

Adagio

Sonata No. 5 in F minor, BWV 1018

J. S. Bach

Largo

Allegro

Adagio

Vivace

Violin Sonata No. 9 in A major, Op. 47 (Kreutzer)

Ludwig van Beethoven

Adagio sostenuto - Presto

Andante con variaziono

Finale: Presto



Next on Thursdays at Noon

April 13, 2006

Lara St. John, violin

Music by Bach and Ysaÿe

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BIOGRAPHIES

Mayumi Seiler was born of German/Japanese parentage. She lived and studied at the Mozarteum in Salzburg, Austria. At a very young age, she performed with her three sisters in the Seiler String Quartet throughout Europe and Japan. She then moved to London, England, where she forged an international career. Strad Magazine said "Mayumi Seiler unites the technical excellence of the Orient with the grand chamber music tradition of Germany." Ms. Seiler has appeared as soloist with Sir Neville Marriner and the Academy of St-Martin-in-the-Fields at the Proms in London. She has also appeared with the Royal Philharmonic Orchestra, Moscow Symphony, Toronto Symphony, Camerata Academica, Salzburg, Hong Kong Philharmonic, Berlin Symphony, Australian Chamber Orchestra, among others.

As a chamber musician, Mayumi Seiler has been a guest leader with several groups, including the Nash Ensemble, and has made numerous recordings as a leader of the Schubert Ensemble of London. She travels throughout Europe, the Far East and the United States. Ms. Seiler's critically acclaimed recordings of the Beethoven, Haydn and Mendelssohn concerti are available on EMI. Her sonata recordings with Leeds Competition prizewinner Aleksandar Madzar are available on JVC Victor. BBC Music Magazine said "she brings to these pieces an exceptional blend of passion with tonal generosity, finesse with enthusiasm." Seven years ago, Ms. Seiler co-founded the highly successful chamber music series in Toronto, Via Salzburg, which has been hailed as the "gem of Toronto." Via Salzburg's concerts feature internationally acclaimed soloist playing with Canada's best performers, in small chamber music groups as well as with the Via Salzburg Chamber Orchestra, its resident orchestra. The Via Salzburg Chamber Orchestra consists of Canada's finest young string players led by Mayumi Seiler from the first desk. Mayumi Seiler's 2006-2007 season include a tour of Japan, as well as performances in North America and Europe, where she will be a visiting professor at the Guildhall School of Music. Ms. Seiler teaches at the Faculty of Music, University of Toronto and the Glenn Gould Professional School. She enjoys spending time with her eight-year-old daughter Hana and five-year-old son Seiji.

Pianist **Walter Delahunt** is a Canadian citizen and an artist of broad and distinguished experience. His career has taken him throughout Europe, the Middle East, North America and Asia. His musicianship is characterised by tremendous technical command of the instrument, unique sound quality, ease in chamber music, solo playing and accompanying and by a power of communication which immediately involves the listener. He has played with some of the world's greatest musicians, including Zara Nelsova, Gidon Kremer, Truls Mørk, Martha Argerich and the legendary violinist Ida Haendel, with whom he has played several times in Japan, Korea, Israel, the United States and Canada. He was professor at the Vienna Academy of Music between 1984 and 1997 and has recorded for Panton (Prague), BMG Japan and EMI. His live recording of Dvorak's chamber music, performed at the "Progetto Martha Argerich" in Lugano in June 2002, was released on EMI Classics in 2005, and received two Grammy awards in 2006. Mr. Delahunt currently resides in Canada and Austria.